

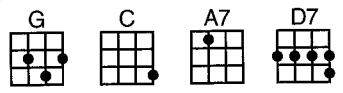
Lei 'Ilima

'O ka 'ilima nō ko'u lei
 Ka li'a ia a nei pu'uwai
 He wehi ia no ku'u kino
 Lei ho'ohihi a ka mana'o
 'Tini au lā i kou nani
 He hiwahiwa i ka'u 'ike
 'O wau kou hoa e koku ai
 E lei 'ilima ē, lei 'ilima

The 'ilima is my lei of choice
 The thing my heart longs for
 Adornment for my person
 A garland that entrances the mind
 I yearn for the beauty of you
 A thing so precious to my sight
 I am the companion to suit you
 Oh lei 'ilima, lei 'ilima

Flower songs such as this one by Charles E. King are often strung together with others, such as Pua Carnation, Maile Lei, and Pua Mae 'Ole, into a mele lei of love. 1926.

Dancer



G7 C7 F

Lei Nani

simple strum

2x 'Auhea wale 'oe ku'u lei nani
 Ho'i mai nō kāua a e pili
x Kou aloha ka'u a'e hi'ipo'i nei
 Hāku'iku'i 'eha i ko'u mana'o
x 'Ano'ai ka pilina pōina 'ole
 E lei a'e 'oe me ku'u lei
3x Ha'ina 'ia mai ana ka puana
 Ho'i mai nō kāua a e pili
 Last ha'ina in G

Where are you my beautiful lei
 Let us two come back and be together
 Your love is what I cherish
 Drumming away in my thoughts
 The memorable union was good fortune
 You'll always be adorned with my affection

The story shall be told
 Let us two come back and be together

G7 C7 F D7

Credited to Charles Nāmāhoe who first recorded this song, said to be based on Lei Lani by Joseph Solomon Kuni, in 1929.